

Excellent website, Elisabeth! I can see you put a lot of work into it. The photos are wonderful, and the site navigates well. These are my suggested corrections. Please don't hesitate to let me know if you have any questions. (I hope I caught everything!) Please let me know when the "in work" sections are ready for me to look at.

HOME PAGE:

...for universities, foundations, museums, archives, local communities and historic societies: [Try to move first line to left margin. Close up extra space before first bullet.]

- Oral history interviews
- Oral history project design and coordination
- Project management
- Interview review and analysis
- Oral history training workshops
- Archival and field research in USA and Europe
- Consulting for film and TV documentaries
- Independent research projects [Capitalize only initial words.]

...for individuals, families, businesses, elder communities: [Add space before first bullet.]

- Life history interviews
- Personal and family histories
- Customized living histories for businesses and organizations
- Archival and field research in USA and Europe
- Coaching and workshops: How to create your own personal history
- Autobiography groups

Interviews are conducted in English, German, Italian, Spanish and Yiddish. [Add period.]

ABOUT US:

Elisabeth Pozzi-Thanner has conducted hundreds of oral history interviews with people from all walks of life, from a Nobel Prize winner to peasant refugees, from... [Close up paragraph.]

She still works as an independent consultant for international non-profit organizations. [Add "an."]

In her work as an oral historian, Elisabeth has listened to many life stories emerging from traumatic experiences. [Delete full name.] [I'm not sure, but you might want to use "Elisabeth" or "she" everywhere but in the first sentence of this section.]

... interviewed dozens of World War II veterans. [Lower case veterans.]

... about this specific concentration camp. [Change comma to period.]

... resisters of the Third Reich," [comma, end quote]

She is a member of the Oral History Association (OHA), The International Oral History Association (IOHA), and the Association of Personal Historians (APH).

Expert Colleagues and Associates

Sara Ghitis has been dedicated to preserving the life stories of individuals, families, communities and organizations for more than ten years. [I always prefer "more than," to "over," which signifies duration, such as "over a period of time, the project developed..." or altitude, such as "He went over the mountain." "Over ten years" has become colloquialized, but I think it best to say "more than ten years."]

Drawing from a background in counseling, psychology and journalism [lower case], she has conducted numerous oral history interviews, workshops, seminars and presentations, nationally and internationally. Among others, she has conducted interviews for Steven Spielberg's Survivors of [close up extra space] the Shoah Visual History Foundation, Los Angeles, and the Mauthausen Survivors Documentation Project, University of Vienna, Austria, and she serves as a trainer and interviewer for the Legacy Project at The Breman Museum in Atlanta.
Languages: English, Spanish and Yiddish. [Add period.]

Zepporah Glass, Los Angeles, CA [Delete colon]
"Video Life Stories"
Zglass28@aol.com

Zepporah Glass received her BA in history and art from the University of California, Berkeley, [add comma] and completed a graduate program at the American Film Institute's Center for Advanced Film Studies. She has produced numerous film and theater productions in Los Angeles. Her family, survivors of the Holocaust, immigrated to the United States in 1951. Ms. Glass conducted video and audio interviews for the Survivors of the Shoah Visual History Foundation, Los Angeles; [change comma to semicolon] the [lower case] WWII [should this be World War II?] Veteran's Project at the Museum of Jewish Heritage, New York; the [lower case] Mauthausen Survivors Documentation Project, University of Vienna, Austria; [add semicolon] and the Jewish Partisans Educational Foundation, San Francisco. [Add period.]
Languages: English, Yiddish. [Add period.]

Joella Werlin specializes in producing personal, family, professional and family business histories [close up extra space] and "Legacy Planning," a range of services to pass on one's heritage and values to future generations. Famillere services include life [delete colon; lowercase 'l'] stories recorded on audiotape or videotape; professional and personal memoirs in book form; legacy documents, such as legacy letters or ethical wills, obituaries, and memorial service content; video portraits; as well as Famillere workshops and presentations. [All lower case initial letters after the semicolons. Add "as well as."]

Ursula Auclair, RCSW, has been in geriatric practice for 15 years, coordinating friendly visiting programs, working in nursing homes and researching. She graduated from The Gestalt Therapy Institute in 1988 and received her MSW from New York University. [Close up paragraph.] For the past five [spell out numerals below ten] years Ursula Auclair has facilitated Autobiography and Support Groups for Seniors in Manhattan and the Bronx. Such groups provide an excellent opportunity and safe environment for people over 65 who want to exercise their brains [add 's'] and laughing muscles and replenish the circle of friends without the- [delete 'the'] loss of control over their independence.

Advisory Board

Gloria Jacobs, New York, writer and editor (*Ms Magazine*, *New York Woman*, *Seven Days*) Her writing has appeared in *The New York Times*, *Mother Jones*, *Working Mother*, and *Ms*. [Italicize names of publications; add comma]

Dr. Gerda Lederer, [add comma] Ph.D., New York, engaged in cross-cultural research on authoritarianism, dogmatism, anti-Semitism [capital S] and political protest behavior. She currently teaches social psychology and sociology at the New School University. [Add period.] ~~for Social Research~~ [It used to be the New School for Social Research; now it's the New School University, I believe.]

Dr. Albert Lichtblau, University of Salzburg, Austria, conducted research projects exploring historic living conditions in Vienna and Budapest, and the history of protest and has subsequently specialized in the history of minorities, anti-Semitism research and the history of Jews. [Add and, has; capitalize S]

Dr. Alexander von Plato, [add comma] a historian, is the director of the Institute for History and Biography at the Fernuniversitaet of Hagen (an Open University) in Germany, co-editor of the Journal "BIOS – Zeitschrift für Biographieforschung und Oral History," and co-founder of the International Oral History Association. [comma, end quotation. Add 'and']

Michael Riordon, Ontario, Canada, a [add 'a'] writer/documentary-maker/independent oral historian and teacher, [add comma] works in a range of media, including books and articles, film, video and radio documentaries, and plays for stage, radio and the street, recovering voices and stories of people that tend to be written out of the official version, [close up extra space] www.btlbooks.com/index.htm [I'm not sure I understand what he means by 'recovering voices and stories of people that tend to be written out of the official

version.' Does he mean 'recovering voices and people's stories that tend to be omitted from official versions.' ?]

Jessica Wiederhorn, New York, is Associate Director of the Oral History Research Office, Columbia University, and is former Manager of Academic Affairs at Survivors of the Shoah Visual History Foundation. [Add 'is,' 'of the,' and 'and is']

Ruth Wolman, a writer and oral historian, is based in Boston and California. Her book, *Crossing Over*, describes the escape of her parents and their friends from Nazi-occupied Germany and Austria. [Add comma, 'a'; italicize book title; add hyphen]

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Our Filmmakers

lo-fi pictures

<http://www.lofipictures.com>

Josh Apter is both a filmmaker and editor. His first feature, *Kaaterskill Falls*, which he co-directed with Peter Olsen, was nominated for two Independent Spirit Awards, Best Feature under \$500,000 (the [lower case 't'] John Cassavetes Award) and Best Debut Performance, for which the entire cast was nominated as an ensemble. [Italicize movie title]

Peter Olsen has served as director of photography on more than [not 'over'] twenty films, including documentaries, shorts, and seven features. He recently wrapped principle [principal?] photography on the digital sci-fi anthology *Robot Stories*, directed by Greg Pak. [Close up paragraph.] Peter brings an invaluable distinction to the projects he shoots since he, himself, [add commas] is a writer and director. His debut feature, *Kaaterskill Falls* (co-directed with Josh Apter) received the Critic's Jury Prize for Best Feature at the 2001 IFP/West Los Angeles Film Festival and was recently nominated for two Independent Spirit Awards. [I don't understand what 'wrapped principle/principal [?] photography' means.]

LINKS [I think it might be more helpful if you alphabetize them.]

Regional Oral History Office, The Bancroft Library, University of California, Berkeley, California
<http://bancroft.berkeley.edu/ROHO>

The Infinite Mind, an NPR radio program, explores the art and science of the human mind.
<http://www.lcmedia.com/mindprgm.htm>

European Research Center on Migration and Ethnic Relations, University of [?]
Utrecht

<http://www.uu.nl/uupublish/onderzoek/onderzoekcentra/ercomer/24638main.html>

[Add space between these two organizations.]

Nationalfonds der Republik Oesterreich, Austrian National Fund, Vienna, Austria
<http://www.nationalfonds.org>

Oesterreichische Historiker Kommission (Austrian Historical Commission) [Delete comma]
http://www.historikerkommission.gv.at/english_home.html

Arche. Platform for Intercultural Projects, Vienna, Austria [Capitalize Intercultural]
www.Arche.or.at

The Foundation Trust, To create and foster communication, dialogue and education, London [Replace ampersand with 'and']
www.thefoundationtrust.org

Dan Bar-On - Dialogue with the Enemy [Delete extra space between dash and Dialogue]
<http://www.nahost-politik.de/psychologie/bar-on.htm>

IN GERMAN:

Universitäten, Museen, Stiftungen und Archiven:

- Zeitgeschichte interviews
- Zeitzeugen erzählen die Geschichte ihrer Stadt, ihrer Berufsgruppe und besonderer Ereignisse und Entwicklungen
- Oral History Projekt Design und Koordination
- Projekt Management [There's no German word for 'management']?
- Interview Rezension und Analyse [Ditto for 'interview']?
- Oral History Training Workshops [I assume there's no way to say this in German!]
- Archiv- und Feldstudien in den USA und Europa [Add den. Or if you don't use it here, don't use it below.]
- Consulting für Film und TV Dokumentationen [No German word for 'consulting']?

Einzelpersonen, Familien, Firmen, Organisationen und Interessensgruppen:

- Lebensgeschichte Interviews auf Video, CD und in Buch-Form
- Erzählte Familiengeschichte
- Dokumentation von Betriebs-, Firmen-, Schul- und Vereinsgeschichte
- Archiv- und Feldstudien in den USA und Europa [Add dash.]
- Familienforschung in USA und Europa
- Coaching und Workshop

- Autobiographie Gruppen für Senioren

[Elisabeth, I know German capitalizes nouns, but to make this consistent with the English version, I think the lines that have mostly English words should be lower case, such as Oral history training workshops, and Coaching und workshop, but I'll leave that decision up to you.]